

GEOFFREY BROWN

Curriculum Vitae



Progressive and innovative Filmmaker

who has always lead the way by embracing new technology and new techniques over the course of his extensive career.

Having worked in film for 35+ years, he was the first professional producer to embrace the new HD Digital Cinema format, as pioneered by George Lucas, with the acquisition of the **first F900 Sony CineAlta in Australia.**

Geoffrey was also an **early pioneer with non-linear editing** and continues to this day to pioneer progressive new techniques and technologies aimed at delivering international content to an ever changing production and distribution environment.

*"Geoff has the uncanny ability to make a small budget film look like a big budget film.
I've worked with him for over 20 years
and am still surprised by how he manages to pull it off."*

Awarding winning Australian film producer DAVID HANNAY



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Filmmaker with over 35 years professional experience
in Feature Film and Television.

For over 35 years Geoffrey Brown has been involved as a professional in the Australian Film and Television Industries. As an **'AUTEUR' FILMMAKER**, Geoffrey has amassed a wealth of knowledge & experience, having worked on all types of productions from features to television series. Included in the body of his work are a number of Australian & International feature film credits, as well as extensive experience in Television, Advertising & the International Corporate marketing areas.

Over the course of his career, Geoffrey has held senior positions on productions such as the internationally successful **'MAN FROM HONG KONG'**, **'PICNIC AT HANGING ROCK'**, & the bikie classic **'STONE'** as well as **"STAR WARS EPISODE III: REVENGE OF THE SITH"**. As a producer he has worked with **MARTY FELDMAN**, **THE BEACH BOYS**, the veteran Australian actor **FRANK THRING**, Australian **"JAMES BOND"** star, **GEORGE LAZENBY** & International Martial Arts actor **JIMMY WANG YU**, to name but a few.

He has held senior positions with the **GREATER UNION ORGANISATION & ROADSHOW AUSTRALIA**, working on campaigns for the Australian releases of **'MURDER ON THE ORIENT EXPRESS'**, **'EARTHQUAKE'**, **'THE LAND THAT TIME FORGOT'** & the Disney classic **'HERBIE'** series, and many other box-office successes including **'YOU CAN'T STOP THE MUSIC'** featuring **THE VILLAGE PEOPLE**.

WHAT THEY SAY



*Your contribution to the successful completion of the film was enormous,
thank you most sincerely.*

BRIAN TRENCHARD SMITH - Producer Director **THE MAN FROM HONG KONG**
Internationally acclaimed Martial Arts action adventure.

*Geoff will always find a way to get the job done. He is resolute, cheerful & a pleasure to work with.
He gets on with the team & gets the job done.*

HARVEY SHORE - Executive Producer - **SIMON TOWNSEND'S WONDER WORLD** Awarding winning current
affairs style television show for Network 10 Australia

*Everyone one was so impressed with the video. What a fine job. We loved
working with you, so friendly & relaxed.*

Corporate Video for International educational marketing
DIANE BARRY - Educational Manager - **LEGO AUSTRALIA**



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EDITOR

EARLY FROST - Feature Film - Recut Editor

ANIMAL HOSPITAL - Life Style Series - Editor

SUN SWIFT - Documentary - Editor

EARLY FROST - Feature Film - Supervising Editor

BACK FROM THE DEAD - Australian Feature Film - Recut Editor

TO THE POINT OF DEATH - Australian Feature Film - Recut Editor

LEONORA - Feature Film - Supervising Editor

FANTASY - Feature Film - Supervising Editor

THE INSPECTOR SHANAHAN MYSTERIES - Television Pilot - Network Nine - Editor

SECRET CONFESSIONS - Non Feature Cable - Editor

EROTIC FANTASIES I & II - Non Feature for Playboy Cable TV & Catalog - US - Editor

JOHN WORTHINGTON'S HOUSE CALLS - Pilot for Seven Network - Editor

REFLECTIONS - Feature Film - Editor

ANATOMY OF MURDER - TV Drama X 3 eps - Editor



View Website

<http://www.browndop.com>



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